

Joe Choroszewski

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DRUMS

BROADWAY

- "Finding Neverland" (replacement) Feb 2016-Aug 2016
- "Promises, Promises" (replacement), Oct 2010-Jan 2011

OFF-BROADWAY

- "Avenue Q", New World Stages, 2009-2019

RADIO CITY MUSIC HALL

- "Heart and Lights", 2010-2014, all developmental phases and workshops, orchestra chair

NATIONAL TOUR

- "Joseph and the Amazing Technicolor Dreamcoat", Troika, (replacement) Jan 2006-Aug 2006
- "Monty Python's Spamalot" (replacement), Summer 2009

OFF-OFF BROADWAY & REGIONAL

- "The Audience", Transport Group, 2005
- "Falsettos", George Street Playhouse, 2007

BROADWAY SUBBING

- "Chitty Chitty Bang Bang", "Martin Short: Fame Becomes Me", "Monty Python's Spamalot", "Avenue Q", "Legally Blonde", "Young Frankenstein", "Pal Joey", "The Lion King", "Promises, Promises", "Sister Act", "The Book of Mormon", "Newsies", "Wicked", "Finding Neverland", "School of Rock", "Beautiful – The Carole King Musical", "Bandstand", "A Bronx Tale", "Frozen", "Beetlejuice", "Ain't Too Proud", "Moulin Rouge!"

OFF-BROADWAY SUBBING

- "Altar Boyz", "Don't Quit Your Night Job", "Rooms: A Rock Romance", "The Marvelous Wonderettes"

PROFESSIONAL EXPERIENCE

- Clay Aiken: Joyful Noise Tour (2012)
- Mario Cantone: comedy show appearances
- "The Countess" (Luann de Lesseps) concert appearances
- Heather Headley concert appearances
- Princeton Symphony, Allentown Symphony pops concert series: guest drummer
- Cheyenne Jackson: concert appearances
- Natalie Douglas: cabaret & concert appearances
- Concert performances with: Stephanie J. Block, Andrea McArdle, Kate Rockwell, Natalie Weiss, Sutton Foster, Sarah Stiles
- Carnival Cruise Line: showband (house orchestra)
- Norwegian Cruise Line: showband (house orchestra)

EDUCATION

Bachelor of Music in Jazz Studies, University of North Texas College of Music